

BOY IN BLUE

A NAVAL BALLAD



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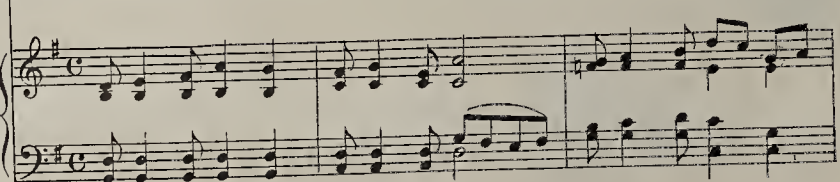
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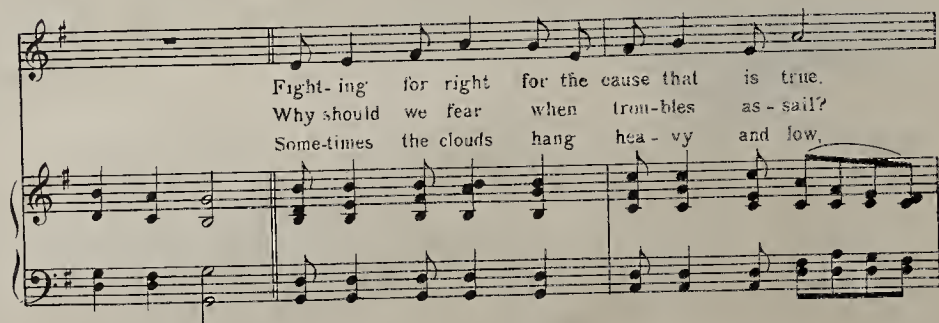
ARE WE DOWNHEARTED? NO!

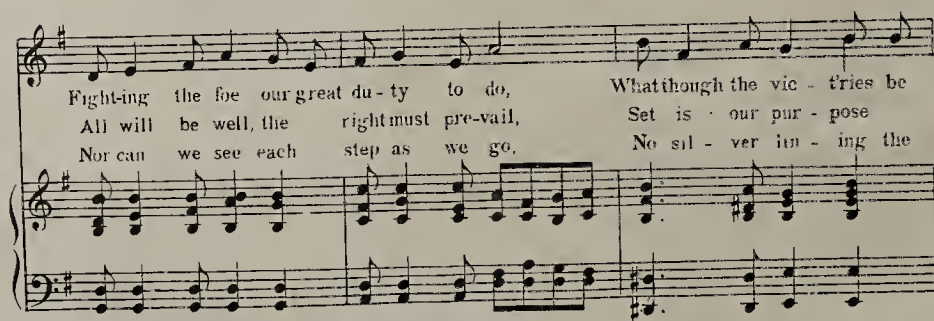
Words and Music

ROBERT HARKNESS.

Voice. 

Piano. 


Fight-ing for right for the cause that is true.
Why should we fear when trou-bles as-sail?
Some-times the clouds hang hea-vy and low.


Fight-ing the foe our great du-ty to do, What-though the vic-tories be
All will be well, the right must pre-vail, Set is our pur-pose
Nor can we see each step as we go. No sil-ver in-ing the

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THOMPSON PUBLISHING COMPANY

75 BAY STREET

TORONTO

BOY IN BLUE

Words by Gordon V. Thompson

Music by Lewis Owen

PIANO



p With feeling

A hap - py pair they stroll a - long the shore, _____ And
A - lone she walks a - long the moon-lit shore, _____ And

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note F, followed by a quarter note E, and then a half note D. The piece continues with a series of chords and single notes, ending with a half note B-flat and a quarter note A.

tell their love a - mid the break - ers' roar. _____ They
dreams of days that come a - gain no more. _____ Her

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note F, followed by a quarter note E, and then a half note D. The piece continues with a series of chords and single notes, ending with a half note B-flat and a quarter note A.

soon must part... a sail - or boy is he; _____ But
gold - en locks are sil - ver'd now with gray; _____ No

The third system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment starts with a half note F, followed by a quarter note E, and then a half note D. The piece continues with a series of chords and single notes, ending with a half note B-flat and a quarter note A.

light their hearts— a wed - ding soon will be. "Sweet
more her songs ring out a - cross the bay. She

heart, good - bye, I leave you just once more, Be -
looks in vain for him to come a - gain, For

fore I wed the one whom I a - dore, — But lookeach day a - cross the deep, deep
he sleeps now be - neath the deep blue main, — But still she waits with heart that's ev - er

blue — For the ship that will bring back your boy in blue!"
true, — And she longs to see a - gain her boy in blue.

Refrain (*Not too fast*)

5

mf

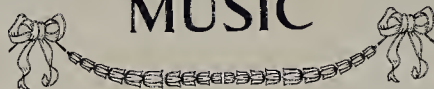
The moon - beams fall in sil - ence on the sea She

won - ders where her sailor boy can be; But

she waits there — a sweet-heart ev - er true, Look - ing vain - ly for the

1. com - ing of her boy in blue. 2. The boy in blue.

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